

LESSON POLYAM LEVEL - I

Reg no: 1271123BD006

Name: P. Akshaya

II - B.Ed English



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LESSON PLAN

Name of the student teacher	:	P. Akshaya
Name of the Guide teacher	:	S. Chitra. M.A., B.Ed, M.Phil
Name of the training school	:	Government Higher Secondary School, Natham
Standard	:	VII
Section	:	B
Unit	:	2
Topic	:	Naga - The Home of Chitkalaars (Supplementary)
Subject	:	English
Date	:	20, 21 February 2025
Duration	:	45 minutes
Number of students present	:	20
Number of students absent	:	-

Instructional Objectives: The pupil

1. Introduces the topic, 'Naga - The Home of Chutakars'
2. Define about the art form.
3. Explain about the usage of the painting.
4. Recognize the theme of the story.
5. Recalls the purpose of the artists.
6. Grasps the glossary words.

Instructional resources:

- Chest - To show the art form.
- Flash card - To show the meanings.
- Matching board - To show the theme of the story.
- Flow chart - To show the concept.
- Rotating disc - To show the major ideas.
- Non-working model - To show the use of art.

Previous knowledge of the pupil:

1. Do you know the meaning of chitra?
2. Do you like drawings?

Content	Specification of behavioural objectives	Learning Experience	Evaluation
Naga is a little village in west Bengal's Midnapore district. But it is not an ordinary village. Around 250 patuas or artists lives here.	Introduces	Teacher introduces a village named Naga and where it is located. Students learn about a new place and what kind of people lives there.	What is mean by the word patuas?

They practice an ancient folk art called Pata Chitra. This type of story telling using painted scrolls since the 13th century.

They use painted scrolls to tell stories from village to village. They also sang songs.

Define

Explains

Teacher define the use of the art and its name. Students also understood the concept of patachitra.

Teacher explains on how the art patachitra is used. Students came to know they also sing.

Who practice patachitra?
How do they use the scroll?

However, people lost interest in the art form. So the potters also adapted to the skills and also themes.

The traditional pota was painted on a canvas made of jute fibre. The colours from plants marigold, teal leaves, turmeric.

Recognises

Recalls

Teacher recognises problems faced by the people there. Students analyse the change in art form.

Teacher recalls on how the art is made and what is used to paint. Students learn many more facts about the art.

Did the people stay interested

On what do the potters paint?

Chitra : art		Teacher teaches the gloray words. Students grasp the meanings very well.	What is near by scroll?
Scroll : rolled paper	crasps		
folk : ancient people			

Summarise :

Explains about the art form and what are all the things used to paint.
Home Assignment :

Write more about the ancient art and draw some simple art forms.

P.A. ~~44~~

Signature of the
Student teacher

Signature of the
Guide teacher